



RECEPTION OF DESTINY AND DEATH IN BEOWULF AND ESFANDIAR AS EPIC MYTHIC HEROES

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ABSTRACT

This paper examines the effect and status of destiny and death on epic-mythic heroes in the west and east literature. The objective of present study is to identify the causes and effective factors of density and then to determine the procedure of density occurrence in the involved characters. The proposed hypothesis of present study is to reach death as the final destination of most epic-mythic heroes' destinies. The borderless feature of myth is identified in the epic genre. The discussion of proposed materials and hypothesis are outlined through destiny occurrence steps then the destiny and its effective factors are highlighted. A universal form is recognized through introducing major traits of the selected epic-mythic heroes: Beowulf and Esfandiar. In conclusion, the results confirm the borderless currency of density and also no escape exists from the destiny and its involved characters even epic-mythic ones

KEYWORDS: Destiny, Death, Myth, Epic hero, Beowulf, Esfandiar